

## PPC Imaginarium Awards 2019

### ENTRY FORM

Category: \_\_\_\_\_

Surname: \_\_\_\_\_ First name: \_\_\_\_\_

Postal address: \_\_\_\_\_

\_\_\_\_\_ Postal code: \_\_\_\_\_

\_\_\_\_\_

Tel number: \_\_\_\_\_ (w) \_\_\_\_\_ (h)

Cell number: \_\_\_\_\_ E-mail address: \_\_\_\_\_

\_\_\_\_\_

ID number: \_\_\_\_\_ Date of birth: \_\_\_\_\_

Qualifications: \_\_\_\_\_

Are you a student: Yes  No

Year of study: \_\_\_\_\_ Course [i.e. BA (FA) etc]: \_\_\_\_\_

Name of Academic Institution where you are studying (if applicable): \_\_\_\_\_

\_\_\_\_\_

Did you attend a workshop) Yes  No

If you attended a workshop please indicate where and when: \_\_\_\_\_

\_\_\_\_\_

### Entry Agreement:

I have read and understand the Conditions of Entry.

To the best of my knowledge, my submissions adhere to the Conditions for Entry.

### Indemnity:

PPC Cement and its affiliates, subsidiaries, agents, contractors, directors, employees and representatives ("**the parties**") shall not in any way be responsible for any injury, damage or loss to the artist or his/her work or other property ("**the work**") resulting from participation in this competition, and the display, exhibition, storing, use or handling of the art work ("**participation**"). The artist shall assume sole liability for injuries, including personal injuries and/or damage to the work caused by participation. The artist hereby

indemnifies the parties against any claim by a third party for any injury, damage or loss to the artist or the work resulting from participation. I furthermore hereby waive any claim against the Association of Arts Pretoria, Stuttaford Van Lines and PPC Cement, due to any loss and/or damage which may be caused by burglary, theft, fire, natural causes (vis major), late collection and/or any damage. I understand that I can arrange for insurance of works on my own behalf. I agree with and understand the competition rules.

**Copyright:**

1. The artist grants to the organizers the non-exclusive right to make photographic reproductions of the artworks, royalty free, for marketing, promotional, educational and academic purposes and for purposes of exhibiting the artworks.
2. The artist warrants that:
  - The artworks are original
  - their making did not constitute an infringement of copyright
  - copyright subsists in the artworks
  - he/she is the owner of the copyright in the artworks and is competent to grant the rights set out in clause 1 above.
3. The artist indemnifies the organizers against any claim made against it as a result of the exercise of the rights granted in clause 1 above and any breach of the warranty in clause 2 above.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Please tick the boxes below to make sure that you have included and supplied all the details required:**

Signed Entry form	<input type="checkbox"/>	CV & exhibition List	<input type="checkbox"/>
Conceptual Statement	<input type="checkbox"/>	Technical Statement	
<input type="checkbox"/>			
Photograph of work	<input type="checkbox"/>		

## Entry

Title: \_\_\_\_\_

Medium: \_\_\_\_\_

Dimensions in cm (height x width x depth: \_\_\_\_\_

Weight in kg: \_\_\_\_\_  
\_\_\_\_\_

Price: \_\_\_\_\_

### Conceptual Statement

(This is the concept/idea behind the work, or what you mean the work to say. Please be concise.)

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### Technical Statement

(Please list the products and processes used in the creation of the concrete and the work.)

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